

Wednesday, March 12, 2003
8 pm. Walter Hall

CD 2003 -- 49 / S

Faculty of Music
Presents

Vocal Jazz Ensemble

RYAN BILLINGTON, DIRECTOR

Vocalists

Katherine Bates, Brian Chetwynd, Sarah Jerrom, John McMillan, Kari van der Kloot,
Carla Klassen, David Ioannou, Anna Mastin, Corrinne Prévost, Mark Pellitzer

Instrumentalists

Chris Donnelly, piano; Anthony Lavdanski, bass; Philip Takaoka, drums; Mark Pellitzer, guitar

Bop-Be

Keith Jarrett

Mornin'

Al Jarreau, David Foster, Jay Graydon / arr. Ryan Billington

Triste

Antonio Carlos Jobim / arr. Ryan Billington

Morning

Paul Stiller

Fine

Keith Power

Dandaya

Greg Jasperse

In a Mellow Tone

Duke Ellington / arr. Darmon Meader

All Blues

Miles Davis, Lyrics-Peter Eldridge, Kim Nazarian / arr. Darmon Meader

INTERMISSION

Caravan

Duke Ellington/Mills/Tizol / arr. Darmon Meader, Peter Eldridge

Ghost of a Chance

Young/Washington/Crosby/ arr. Jennifer Barnes

Not While I'm Around
Stephen Sondheim/ arr. Ryan Billington

Only Love
Neil Young/ arr. Keith Power

I Love Bein' Here
Peggy Lee/Bill Schluger/ arr. Jeremy Fox

Born To Be Blue
Mel Tormé, Robert Wells/ arr. Michele Weir

Fascinatin' Rhythm
George & Ira Gershwin/ arr. Chris Donnelly

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Meet the Artists

The **Vocal Jazz Ensemble** comprises Faculty of Music students and is led by Toronto jazz musician and U of T faculty member Lisa Martinelli. The ensemble has won the *Downbeat* award for outstanding University/College vocal jazz ensemble. The ensemble has participated in and played concerts for the International Association of Jazz Educators (IAJE), the Ontario Vocal Jazz Festival and MusicFest Canada and performed most recently at the IAJE conference in January 2003.

Ryan Billington holds B.Mus and M.Mus degrees in Jazz and Voice from Western Michigan University. He also attended the School for Music Vocations in Creston, Iowa, where he studied and toured with famed jazz educator Phil Mattson. While in Michigan, Ryan studied with Dr. Steve Zegree, Sunny Wilkinson and Diana Spradling. In 2002 as a student of Zegree and Spradling, Ryan received the Downbeat Award for Best Collegiate Jazz Vocal Soloist. As part of WMU's Gold Company

Vocal Jazz program, he has taken master classes as a soloist with Mark Murphy, Janis Segel, Dominique Eade, and Cathy Segal-Garcia.

Ryan has a portfolio of over 30 arrangements and compositions, some of which have been performed by top college ensembles and have been featured at IAJE conferences in 1998, 2000, 2001 and 2002.

Ryan can be heard as a background vocalist on the Starbright Foundation/Dreamworks audiobook "The Emperor's New Clothes". He has also volunteered as a musical director and producer for "With one Voice," a non-profit organization dedicated to raising awareness about the prevention of suicide.

As a clinician, Ryan has worked on staff at the Phil Mattson Vocal Jazz Workshop and has adjudicated at festivals at Western Michigan University, University of Wisconsin Eau Claire, Illinois State University, and at the Ontario Vocal festival.

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11 O'Clock Jazz Orchestra

Phil Nimmons, director

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8:00 pm. Walter Hall

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*Where Great
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Faculty of Music
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10 O'Clock Jazz Orchestra

Paul Read, director

SPECIAL GUEST ARTIST

Phil Nimmons

Wednesday, April 9, 2003

8:00 pm. Walter Hall

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As of January 15, 2003

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